

K.Tolga Tem
“ TÛBÂ AĞACI ”ndan Çiçekler
Koro, Orkestra, Soprano Solo ve Anlatıcı için Kantat

Lirikler: M.Kazım Öztürk, M.Salt Türkeş, Şükran Yücel, K.Tolga Tem

Bölmeler:

- I. Yaşam ve Ölüm**
(Anlatıcı) Lirik şiir: K.Tolga Tem
- II. Prelude: Yaşamla Ölüm Arasındaki İnce Çizgi**
(Orkestra için introdüksiyon)
- III. Bir Ömür ve Akıp Giden Zaman**
(Orkestra ve Solo) Lirik: M. Kazım Öztürk (“Tübâ Ağacından Çiçekler” den)
- IV. Haykırış**
(Orkestra, Koro ve Solo) Lirik: K. Tolga Tem
- V. “Nur” u An, “Fer” i An**
(Orkestra Koro ve Solo) Lirik: K.Tolga Tem (Nurhan ve Ferhan Annelerin Anısına)
- VI. Haykırsam Duyar mısınız?**
(Orkestra ve Solo) Lirik: K. Tolga Tem (M. Salt Türkeş Anısına)
- VII. Saat**
(Orkestra, Koro ve Anlatıcı) Öykü: Şükran Yücel (“Ölüme Karşı Oyun”dan)
- VIII. Her Gün Geçip de Gece Geline**
(Orkestra, Koro ve Solo) Lirik: M.Salt Türkeş

M.Soprano: Begüm Mengü

Koro (simüle): Başak Zengin, Hasan Açılmış

Anlatıcı: Zeyno Üstümsık

Orkestra (simüle): MIDI Orkestra (Roland JV 5080, Kurzweil K2600 Sampler)

I.

“TÛBÂ AĞACI”ndan Çiçekler
- Yaşam ve Ölüm -

Yaşam ve ölüm, birbirinden incecik bir çizgiyle ayrı,
Birbirine bir an kadar yakın,
Bir o kadar da birbirine ters, birbirinden gayrı.

Ölüm; yaşamda olan bizlerin bilmediği,
Kaybettiğimiz sevdiklerimizi uğurladığımız mekan.
Ölüm; bir ayrılık ve yaşam bizi onlardan ayıran.

Ama belki başka bir yaşam var, hem de şimdikinden güzel belki de.
Belki de biz daha doğmadık o yaşama, doğmayı bekleyen bebekleriz bu yolda.
Elbet bu yaşamın önemi büyük öyleyse,
Ermek için o nefs'e.

Öyleyse neden bu üzüntü, bu isyan?
Belki de yok ölümden sonra zaman !
Eğer öyleyse, aramızda olmayanlarla eş zamanda göçtük çoktan,
Ordaki olmayan zamana göre...

Ama burdaki zaman akıp gitmekte saatin tiktakları arasından,
Çalan her saat başı, onlardan ayrı geçen zaman.

Yaşayana özgü bu hayat, bu özlem ve acı.
Ben, özlüyorum onları, hem de ta kaybedeceğimi sezdiğim andan.

Biz o ince çizgideyiz; bir yanımız ölüm, bir yanımız yaşam.
Geriye bir adım geçmiş, ileriye gelecek.
Geride kalan anılar, içimizde özlem...

Tûbâ Ağacı; cennette olduğuna inanılan bir ağaçtır.
Yaprakları arasından yeryüzüne ulaşan rüzgarın sesi,
Bu hayatta ömürlerini tamamlamış,
Yeni bir hayata filizlerini açmış olan
O çiçeklerin şarkısıdır...

"TUBA AĞACI"ndan ÇİÇEKLER

- Prelude -

II.

Largo ♩=56

Composed by: Tolga TEM 2002

2 Flute

2 Oboe

2 Clarinet Bb
(B. Clarinet)

2 Fagot
(C. Fagot)

Horn 1 3

Horn 2 4

2 Trumpet Bb

2 Trombone

B. Trb. & Tuba

Timp.

Perc.
(Celesta, Tubular)

Perc.

M. Soprano

Chorus

Harp

Piano

Largo ♩=56

Violin I

Violin II

Viola

Violoncello

Basso

2 Flute

2 Oboe

2 Clarinet Bb
(B. Clarinet)

2 Fagot
(C. Fagot)

Horn 1 3
(in F)

Horn 2 4

2 Trumpet Bb

2 Trombone

B.Trb. & Tuba

Timp.

Perc.
(Celesta, Tubular)

Perc.

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Basso

p

mf

1.

p

p

p

p

Tempo I

2 Flute
2 Oboe
2 Clarinet Bb (B. Clarinet)
2 Fagot (C. Fagot)
Horn 1 3
Horn 2 4
2 Trumpet Bb
2 Trombone
B.Trb. & Tuba
Timp.
Perc. (Celesta, Tubular)
Perc.
Harp
Piano

Tempo I

Cello solo
Violin I
Violin II
Viola
Violoncello
Basso

2 Flute
2 Oboe
2 Clarinet Bb (B. Clarinet)
2 Fagot (C. Fagot)
Horn 1 3
Horn 2 4
2 Trumpet Bb
2 Trombone
B. Trombone & Tuba
Timp.
Perc. (Celesta, Tubular)
Perc.
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Basso

mf
B.cl.
mf
mp
div.

2 Flute

2 Oboe

2 Clarinet Bb
(Bass)

2 Fagot
(C.Fagot)

Horn 1 3

Horn 2 4

2 Trumpet Bb

2 Trombone

B.Trombone & Tuba

Timp.

Perc.
(Celesta, Tubular)

Perc.

Harp

Piano

M.Soprano

Violin I

Violin II

Viola

Violoncello

Basso

mf

p

Za - ma - ni - n a - kı - şı i - çi - n - de in - san - lar her - sa - bah

2 Flute *mp*

2 Oboe

2 Clarinet Bb (B. Clarinet) *mp*

2 Fagot (C. Fagot) *mf*

Horn 1 3 *mf*

Horn 2 4 *p* a2

2 Trumpet Bb *pp*

2 Trombone *p*

B. Trombone & Tuba *mp*

Timp. *p*

Perc. (Celesta, Tubular)

Perc. Piatti sospesi *p*

Harp *gliss.* *gliss.* *gliss.* *mf* 3

Piano

M. Soprano *ler.*

Violin I

Violin II

Viola *unis.*

Violoncello

Basso

2 Flute *a2* *f* *mf*

2 Oboe *f* *mf*

2 Clarinet Bb (B. Clarinet) *mf*

2 Fagot (C. Fagot) *mf*

Horn 1 3 *mf* *mp* *p* *pp*

Horn 2 4 *mf*

2 Trumpet Bb *mf* *mp* *pp*

2 Trombone *mf*

B. Trombone & Tuba *mf*

Timp. *mf*

Perc. (Celesta, Tubular) *mf*

Perc. *Piatti* *Tam tam* *mf*

Harp

Piano *p* *8va*

M. Soprano *f* *A* *a* *mf*

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mf* *p*

Violoncello *mf* *p*

Basso *mf* *p*

2 Flute

2 Oboe

2 Clarinet Bb
(B. Clarinet)

2 Fagot
(C. Fagot)

Horn 1 3

Horn 2 4

2 Trumpet Bb

2 Trombone

B. Trombone & Tuba

Temp

Perc
(Celesta, Tubular)

Perc

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Basso

mp

pp

p

P

p

2 Flute

2 Oboe

2 Clarinet Bb
(B. Clarinet)

2 Fagot
(C. Fagot)

Horn 1 3

Horn 2 4

2 Trumpet Bb

2 Trombone

B. Trombone & Tuba

Timp.

Perc.
(Celesta, Tubular)

Perc.

Harp

Piano

M. Soprano

Violin I

Violin II

Viola

Violoncello

Basso

p

mp

30

Detailed description: This page of a musical score, numbered 30, contains staves for various instruments and a vocal part. The woodwind section (Flute, Oboe, Clarinet Bb, Fagot) and strings (Violin I, Violin II, Viola, Violoncello, Basso) are mostly silent, indicated by rests. The brass section (Horn 1 3, Horn 2 4, Trumpet Bb, Trombone, B. Trombone & Tuba) plays a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note E2. The timpani (Timp.) and percussion (Perc. (Celesta, Tubular)) play a rhythmic pattern of quarter notes G2, F2, E2, D2. The piano part consists of a series of chords: G2-Bb2, F2-Ab2, E2-Gb2, and D2-Fb2. The M. Soprano part is silent. The Viola part has a dynamic marking of *mp* at the beginning of the second measure. The Basso part has a dynamic marking of *p* at the beginning of the second measure.

2 Flute

2 Oboe

2 Clarinet Bb
(B. Clarinet)

2 Fagot
(C. Fagot)

Horn 1 3

Horn 2 4

2 Trumpet Bb

2 Trombone

B. Trombone & Tuba

Timp

Perc.
(Celesta, Tubular)

Perc.

Harp

Piano

M. Soprano

Violin I

Violin II

Viola

Violoncello

Basso

Ö - mü - r iş - te böy - le - ce - ...

mf

p

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1 & 2

2 Trumpet in Bb

Trombone 1 & 2

B. trb. & tuba

Harp

Piano

Timp.

Perc. 2 (Celesta, tubular)

Perc.

Choir

Violin I

Violin II

Viola

Violoncello

Basso

Hay - ki - ris -

Hay - ki - ris -

Hay - ki - ris -

Hay - ki - ris -

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1 3

Horn 2 4

2 Trumpet in Bb

Trombone 1 2

B. trb. & tuba

Harp

Piano

Timp.

Perc. 2
(Celesta, tubular)

Perc.

Choir

Violin I

Violin II

Viola

Violoncello

Basso

Hay - ki - cis is - yan

is - yan Hay - ki - cis -

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1 3

Horn 2 4

2 Trumpet in Bb

Trombone 1 2

B. trb. & tuba

Harp

Piano

Timp.

Perc. 2 (Celesta, tubular)

Perc.

Choir

Violin I

Violin II

Viola

Violoncello

Basso

8^{va}

17

Detailed description: This is a page of a musical score, page 17. It features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of two trumpets in B-flat, two trombones (1 and 2), and a baritone tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Basso. The percussion section includes a Celesta (Perc. 2) and a tubular instrument (Perc.). The piano part is written in a grand staff. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 17 is located at the bottom left.

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1 3

Horn 2 4

2 Trumpet in Bb

Trombone 1 2

B. trb. & tuba

Harp

Piano

Timp.

Perc. 2
(Celesta, tubular)

Perc.

Choir

Violin I

Violin II

Viola

Violoncello

Bass

28

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1 3

Horn 2 4

2 Trumpet in Bb

Trombone 1 2

B. trb. & tuba

Harp

Piano

Timp.

Perc. 2
(Celesta, tubular)

Perc.
t.m.
G.C.

Choir

Violin I

Violin II

Viola

Violoncello

Bass

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1 3

Horn 2 4

2 Trumpet in Bb

Trombone 1 2

B. trb. & tuba

Harp

Piano

Timp.

Perc. 2
(Celesta, tubular)

Perc.

Choir

Violin I

Violin II

Viola

Violoncello

Bassoon

2 Flute
2 Oboe
2 Clarinet in Bb
2 Bassoon
Horn 1 3
Horn 2 4
2 Trumpet in Bb
Trombone 1 2
B. trb. & tuba
Harp
Piano
Timp.
Perc. 2 (Celesta, tubular)
Perc.
Choir
Violin I
Violin II
Viola
Violoncello
Basso

simile

Detailed description: This is a page of a musical score, page 48, for a large orchestra and choir. The score is written in 3/8 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Basso) have melodic and rhythmic parts. The brass section (Horns, Trumpets, Trombones, B. trb. & tuba) provides harmonic support. The percussion section includes Timp., Perc. 2 (Celesta, tubular), and Perc. The Harp and Piano also have parts. The Choir is present throughout the piece. The score is divided into measures, with some measures containing rests for certain instruments. The word 'simile' is written above the Violin I staff in the final measure.

simile

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1 3

Horn 2 4

2 Trumpet in Bb

Trombone 1 2

B. trb. & tuba

Harp

Piano

Timp.

Perc. 2
(Celesta, tubular)

Perc.

Choir

Violin I

Violin II

Viola

Violoncello

Bass

Hay - ki - ris

rit. a tempo

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1 3

Horn 2 4

2 Trumpet in Bb

Trombone 1 2

B. trb. & tuba

Harp

Piano

Piano

Timp.

Perc. 2 (Celesta, tubular)

Perc.

Perc.

M. Soprano

Choir

solo Violin

Violin I

Violin II

Viola

Violoncello

Basso

mp

w. chimes
p gliss.

rit. a tempo
rit. a tempo

rit. a tempo
rit. a tempo

pp
pp

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1 3

Horn 2 4

2 Trumpet in Bb

Trombone 1 2

B. trb. & tuba

Harp

Piano

Timp.

Perc. 2 (Celesta, tubular)

Perc.

Choir

Violin I

Violin II

Viola

Violoncello

Bass

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1 3

Horn 2 4

2 Trumpet in Bb

Trombone 1 2

B. trb. & tuba

Harp

Piano

Timp.

Perc. 2 (Celesta, tubular)

Perc.

Choir

Violin I

Violin II

Viola

Violoncello

Basso

p poco a poco cresc.

89

Detailed description: This page of a musical score, numbered 89, features a complex orchestration. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) is the primary melodic and rhythmic driver, with the Bassoon and Clarinet playing a prominent sixteenth-note pattern. The brass section (Horns, Trumpets, Trombones, and Tuba) is mostly silent, indicated by rests. The string section (Violins I & II, Viola, Violoncello, and Basso) provides a harmonic foundation with sustained notes and long bows. The percussion section includes Timpans, Celesta, and tubular bells, which are also mostly silent. A Choir part is present with some vocal lines. The score is marked with a dynamic of *p* (piano) and a crescendo instruction *poco a poco cresc.* The key signature has three flats, and the time signature is 4/4.

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1 3

Horn 2 4

2 Trumpet in Bb

Trombone 1 2

B. trb. & tuba

Harp

Piano

Timp.

Perc. 2
(Celesta, tubular)

Perc.

Choir

Violin I

Violin II

Viola

Violoncello

Basso

p

cresc.

mf

cresc.

p

cresc.

dr

p

P.s.

dr

p

2 Flute
2 Oboe
2 Clarinet in Bb
2 Bassoon

Horn 1 3
Horn 2 4
2 Trumpet in Bb
Trombone 1 2
B. trb. & tuba

Harp
Piano
Timp.
Perc. 2 (Celesta, tubular)

Perc.
Choir

Violin
Violin II
Viola
Violoncello
Basso

2 Flute
2 Oboe
2 Clarinet in Bb
2 Bassoon
Horn 1 3
Horn 2 4
2 Trumpet in Bb
Trombone 1 2
B. trb. & tuba
Harp
Piano
Timp.
Perc. 2 (Celesta, tubular)
Perc.
Choir
Violin
Violin II
Viola
Violoncello
Basso

The score is divided into four measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex, rhythmic melody with many accidentals. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent, indicated by horizontal lines. The string section (Violins, Viola, Violoncello, Basso) provides a steady accompaniment. The percussion section (Timp., Perc. 2, Perc.) is also mostly silent, with some rhythmic markings.

2 Flute
2 Oboe
2 Clarinet in Bb
2 Bassoon *div.*
Horn 1 3
Horn 2 4
2 Trumpet in Bb *mf*
Trombone 1 2 *mf*
B. trb. & tuba *mf*
Harp
Piano *f*
Timp.
Perc. 2 (Celesta, tubular) *tt*
Perc. *mf* *mf*
Choir
Violin I
Violin II
Viola
Violoncello
Basso

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1 3

Horn 2 4

2 Trumpet in Bb

Trombone 1 2

B. trb. & tuba

Harp

Piano

Timp.

Perc. 2
(Celesta, tubular)

Perc.

Choir

Violin

Violin II

Viola

Violoncello

Basso

ff Hay - ri - ry

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1 3

Horn 2 4

2 Trumpet in Bb

Trombone 1 2

B. trb. & tuba

Harp

Piano

Timp.

Perc. 2
(Celesta, tubular)

Perc.

Choir
Hay - ki - ris - is - yan is -

Violin

Violin II

Viola

Violoncello

Basso

div.

2 Flute
2 Oboe
2 Clarinet in Bb
2 Bassoon
Horn 1 3
Horn 2 4
2 Trumpet in Bb
Trombone 1 2
B. trb. & tuba
Harp
Piano
Timp.
Perc. 2 (Celesta, tubular)
Perc.
Choir
Violin I
Violin II
Viola
Violoncello
Basso

ya - yan
ya - yan
Hoy - ki - ri -

2 Flute

2 Oboe

2 Clarinet

2 Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in Bb

Harpa

Piano

Cymball

Choir

M. Soprano

Violin I

Violin II

Viola

Violoncello

C. bass

p

1

2 Flute *mf* *p*

2 Oboe *mf* *p*

2 Clarinet

2 Bassoon *mf* *p*

Horn 1 in F

Horn 2 in F

Trumpet in Bb

Harpa

Piano

Cymball

Choir

M. Soprano *mf*
Nur ru an nur an Fer ri an fer an

Violin I *mf* *mf* *p*

Violin II *mf* *mf* *p*

Viola *mf* *p*

Violoncello *mf* *p*

C. bass *mf* *p*

17 *mf* *p*

2 Flute

2 Oboe

2 Clarinet

2 Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in Bb

Harpa

Piano

Cymball

Choir

M.Soprano

Violin I

Violin II

Viola

Violoncello

C.bass

H,C,D#,E,F,G,L,H

p gliss. *mf*

P.S. *p*

Nur-ru an nur an Fer-ri an fer an Nur gi-bi - me -lek yüzü Fer - ri - a - lir gözü öz - le

2 Flüté

2 Oboe

2 Clarinet

2 Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in Bb

Harpa

Piano

Cymball

Choir

M.Soprano

- mi sev - gi - si yok - lu ğu - sârar bi - zi

Violin I

Violin II

Viola

Violoncello

C.bass

mp

6

Detailed description: This is a page of a musical score, page 33. It features a variety of instruments and a vocal line. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, C. bass) are active throughout. The brass section (Horn 1 & 2, Trumpet) is mostly silent. The Harp and Piano provide accompaniment. The vocal line is for a Soprano, with lyrics in Turkish. The score includes dynamic markings like *mp* and a rehearsal mark '6'. The key signature has one sharp (F#) and the time signature is 4/4.

2 Flüte

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in Bb

Harpa

Piano

Cymball

Choir

M. Soprano

Violin

Violin II

Viola

Violoncello

C. bass

ar
p

S. A. Na-rvan Nur an Fe-ri an Fer an

T. B. Nur - ru An fer - ri An

2 Flute
2 Oboe
2 Clarinet
2 Bassoon
Horn 1 in F
Horn 2 in F
Trumpet in Bb
Harpa
Piano
Cymball
Choir
M. Soprano
Violin I
Violin II
Viola
Violoncella
C. bass

The musical score is written for a full orchestra and vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and vocal soloist (M. Soprano) have active parts with melodic lines. The brass section (Horn 1 & 2, Trumpet) is mostly silent. The string section (Violin I & II, Viola, Violoncella, C. bass) provides harmonic support with sustained notes and rhythmic patterns. The Harpa and Piano have complex accompaniment, including triplets and sixteenth-note passages. The Cymball and Choir parts are also present, with the Cymball playing sustained chords and the Choir providing harmonic texture.

2 Flute

2 Oboe

2 Clarinet

2 Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in Bb

Harpa

Piano

Cymbal

Choir

M. Soprano

Violin I

Violin II

Viola

Violoncello

C. Bass

Detailed description: This page of a musical score, numbered 61, contains 15 staves of music. The instruments are arranged from top to bottom: 2 Flute, 2 Oboe, 2 Clarinet, 2 Bassoon, Horn 1 in F, Horn 2 in F, Trumpet in Bb, Harpa (with two staves), Piano, Cymbal, Choir (with two staves), M. Soprano, Violin I, Violin II, Viola, Violoncello, and C. Bass. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score shows various melodic lines, rests, and harmonic accompaniment for each instrument.

VI.

"TÜBÂ AĞACI"ndan Çiçekler

- Haykırsam Duyar mısın ? -

Composed by: Tolga Tem 2002

Andante con tristezza $\text{♩} = 76$

1.

2 Flauti *p*

2 Oboi

2 Clarinet ti in Si b *p*

Clarinetto Basso in Si b *p*

2 Fagotti

2 Corni in Fa (1-2) *p*

2 Corni in Fa (3-4) *p*

2 Tromboni

Trombone 3 e Tuba

Timpani *p*

Cymbals

Arpa *mf*

Mz. Soprano *mf*
Ar - tik bur - da yok - sun Biz - ler Sen si ziz senden

Celesta *mf*

Piano

Violini I *pp* *div.*

Violini II *p*

Viole *pp*

Violoncelli *pp*

Contrabassi *p* *pizz.*

The musical score is for a symphonic work in 3/4 time, marked 'Andante con tristezza' with a tempo of 76 beats per minute. The score is for a full orchestra and a soprano soloist. The key signature has one flat (B-flat). The score is divided into several systems. The first system includes Flutes, Oboes, Clarinets, Bass Clarinet, and Bassoons. The second system includes Horns, Trombones, and Timpani. The third system includes Cymbals, Harp, and the Soprano soloist. The fourth system includes Celesta and Piano. The fifth system includes Violins I, Violins II, Violas, and Cellos. The sixth system includes Double Basses. The Soprano soloist has the lyrics: 'Ar - tik bur - da yok - sun Biz - ler Sen si ziz senden'. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), and includes performance instructions like *div.* (diviso) and *pizz.* (pizzicato).

Fl.

Flute staff with musical notation, including a *mf* dynamic marking.

Cl.

Clarinet staff with musical notation, including a *mf* dynamic marking.

B. Cl.

Bass Clarinet staff with musical notation, including a *mf* dynamic marking.

Cr. 1-2

Cor Anglais 1-2 staff with musical notation, including a *mf* dynamic marking and an *a2* marking.

Cr. 3-4

Cor Anglais 3-4 staff with musical notation, including a *mf* dynamic marking and an *a2* marking.

Timp.

Timpani staff with musical notation, including a *mf* dynamic marking.

Cym.

Cymbal staff with musical notation, including a *P.S.* marking and a *tam tam* marking.

A.

Piano accompaniment staff with musical notation.

S

Vocal line with lyrics: yok - sun Hay - k1r - sam duyar - m1s1n -

Cel.

Cello staff with musical notation, including a *mf* dynamic marking.

Pno.

Piano accompaniment staff with musical notation, including a *mf* dynamic marking.

Vln. I

Violin I staff with musical notation, including a *mf* dynamic marking and a *rit.* marking.

Vln. II

Violin II staff with musical notation, including a *mf* dynamic marking.

Vla.

Viola staff with musical notation, including a *mf* dynamic marking.

Vc.

Violoncello staff with musical notation, including a *mf* dynamic marking.

Cb.

Double Bass staff with musical notation, including a *mf* dynamic marking.

Fl.
Ob.
Cl.
B. Cl.
Cr.1-2
Cr.3-4
Timp.
Cym.
A.
S.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and Cor Anglais. Below these are the strings (Violins I and II, Viola, Violoncello, Contrabass). The percussion section includes Timpani, Cymbals, and Saxophones (Alto and Soprano). The Piano part is positioned between the Saxophones and the strings. The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*, and performance instructions like *rit.* and *rit.* The vocal line (S.) has lyrics: "na la - ytk - sin sen bu - na".

25 $\text{♩} = 76$

Fl. *pp*

Ob. *pp*

Cl. *pp*

B. Cl. *pp*

Fg. *pp*

Cr.1-2 *pp*

Cr.3-4 *pp*

Timp. *pp*

Cym.

A. *mp*

S. *mp*
Ö-lüm bir ay-rılık - sa ve ya-ğam - sa bi-zi a-yı-ran on - dan

Cel. *mp*

Pno.

Vln. I *ppp*

Vln. II *pp*

Vla. *ppp*

Vc. *ppp*

Cb. *pp*

rit.
atempo

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Fg.

Cr. 1-2 *mf* *div.*

Cr. 3-4 *mf*

Trb.

Trb&Tb

Timp. *f* *pp* *f*

Cym.

S
U - nut - ma ya şa - tan *f* ya şat - tik - la - rın - dir

Cel.

Pno. *mf*

Vln. I *mf* *div.* *rit.* *atempo* *unis.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *arco* *mf*

Fl.

Ob.

Cl.

B. Cl.

Fg.

Cr. 1-2

Cr. 3-4

Trb.

Trb&Tb

Timp.

Cym.

S

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ço - cuk - lar to - run - lar to - run çocuk la -

f

Musical score for orchestra and strings, measures 40-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Fg.), Cor Anglais (Cr. 1-2), Cor Anglais (Cr. 3-4), Trumpet (Trb.), Trumpet and Trombone (Trb&Tb), Timpani (Timp.), Cymbal (Cym.), Acoustic Piano (A.), Saxophone (S.), Cello (Cel.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 40: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Cor 1-2, Cor 3-4, Trumpet, and Trombone parts feature long, sustained notes with fermatas. The Bassoon part includes a *pizz.* marking. The Cymbal part has a *p* marking. The Acoustic Piano part has a *mf* marking. The Cello part has a *mf* marking and a *ritn* marking. The Piano part has a *mf* marking. The Violoncello part has a *pizz.* marking. The Contrabass part has a *p* marking.

Measure 41: Similar to measure 40, with sustained notes and fermatas in the woodwinds and brass. The Piano part continues with *mf* dynamics. The Violoncello part continues with *pizz.* dynamics.

Measure 42: Similar to measure 40, with sustained notes and fermatas in the woodwinds and brass. The Piano part continues with *mf* dynamics. The Violoncello part continues with *pizz.* dynamics.

Measure 43: Similar to measure 40, with sustained notes and fermatas in the woodwinds and brass. The Piano part continues with *mf* dynamics. The Violoncello part continues with *pizz.* dynamics.

"TÛBÂ AĞACI"ndan Çiçekler
- SAAT -

VII.

Composed by: Tolga TEM 2002

2 Flute

2 Oboe

2 Clarinet in Bb

Bassoon

C. Bassoon

Horn 1 3

Horn 2 4

tubular

Choir

Narrator

Violino I.

Violino II

Viola

Violoncello

Basso

$\text{♩} = 60$

p

mp

O eski saat bozulduğunda...

Hiç unutmuyorum...

2 Flute

2 Oboe simile *p*

2 Clarinet in Bb

Bassoon

C. Bassoon

Horn 1 3

Horn 2 4

tubular

Choir

Narrator

Violino I

Violino II

Viola

Violoncello

Basso

2 Flute
2 Oboe
2 Clarinet in Bb
Bassoon
C. Bassoon
Horn 1 3
Horn 2 4
tubular
Choir
Narrator
Violino I
Violino II
Viola
Violoncello
Basso

mp
p

Detailed description: This is a page of a musical score, page 15, featuring woodwind and string parts. The woodwind section includes two flutes, two oboes, two clarinets in Bb, a bassoon, and a contrabassoon. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The woodwinds have active parts, with dynamic markings of *mp* and *p*. The strings are mostly silent, indicated by rests. The page number 15 is in a box at the bottom left.

2 Flute

2 Oboe

2 Clarinet in Bb

Bassoon

C. Bassoon

Horn 1 3

Horn 2 4

tubular

Choir

Narrator

Violino I

Violino II

Viola

Violoncello

Basso

pp

Sarkacın arkasında...

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets in Bb, a bassoon, and a contrabassoon. The brass section consists of four horns (1, 2, 3, 4) and tubular bells. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. A narrator part is also present. The score features complex woodwind parts with many slurs and ties, and a dynamic marking of *pp* (pianissimo) in the flute part. The narrator part has a line of text: "Sarkacın arkasında...".

2 Flute

2 Oboe

2 Clarinet in Bb

Bassoon

C. Bassoon

Horn 1 3

Horn 2 4

tubular

Choir

Narrator

Violino I

Violino II

Viola

Violoncello

Basso

p

piz

piz pp

pp

Detailed description: This page of a musical score, numbered 31, contains parts for various instruments and voices. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns (1, 2, 3, and 4) and a tubular instrument. There are also parts for a choir and a narrator. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *piz*, *piz pp*, and *pp*. A fermata is present over a measure in the Flute part.

2 Flute

2 Oboe

2 Clarinet in Bb

Bassoon

C. Bassoon

Horn 1 3

Horn 2 4

tubular

Choir

Narrator

Violino I

Violino II

Viola

Violoncello

Basso

Hocanın biri...

arc

pp

Detailed description: This is a page of a musical score, page 39. It features multiple staves for various instruments and vocal parts. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, a bassoon, and a contrabassoon. The brass section includes four horns (1, 2, 3, 4) and tubular bells. There are staves for a choir and a narrator. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The woodwinds and strings are playing rhythmic patterns, while the narrator has a line of text. The Viola part has a dynamic marking of *pp* and an *arc* marking. The page number 39 is in a box at the bottom left.

2 Flute

2 Oboe

2 Clarinet in Bb

Bassoon

C. Bassoon

Horn 1 3

Horn 2 4

tubular

Choir

Narrator

Violino I.

Violino II

Viola

Violoncello

Basso

Piz

Piz *pp*

pp

simile.

p

Detailed description: This page of a musical score, numbered 47, contains parts for various instruments and vocalists. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, a bassoon, and a contrabassoon. The brass section consists of four horns (1, 2, 3, and 4) and tubular bells. There are also parts for a choir and a narrator. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *Piz* (pizzicato), *pp* (pianissimo), and *p* (piano) are present. A *simile.* marking is used in the Viola part. The page number 47 is enclosed in a box at the bottom left.

2 Flute

2 Oboe

2 Clarinet in Bb

Bassoon

C. Bassoon

Horn 1 3

Horn 2 4

tubular

Choir

Narrator

Violino I.

Violino II

Viola

Violoncello

Basso

pp

simile.

Detailed description: This is a page of a musical score, page 56. It features a variety of instruments and vocal parts. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, a bassoon, and a contrabassoon. The brass section consists of four horns (1, 2, 3, and 4) and tubular bells. There are also parts for a choir and a narrator. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The flute and violin parts have a rhythmic pattern of eighth notes. The oboe and bassoon parts have a similar rhythmic pattern. The clarinet and contrabassoon parts are mostly rests. The horn parts are mostly rests, with some activity in the later measures. The tubular bells part has a rhythmic pattern of eighth notes. The choir and narrator parts are mostly rests. The Viola part has a melodic line with a *simile.* marking. The Violoncello and Basso parts have a rhythmic pattern of eighth notes. The *pp* marking is present in the Horn 2 4 part.

2 Flute

2 Oboe

2 Clarinet in Bb

Bassoon

C. Bassoon

Horn 1 3

Horn 2 4

tubular

Choir

Narrator

Violino I

Violino II

Viola

Violoncello

Basso

Once saat sustu...

p

Detailed description: This is a page of a musical score, page 64. It features multiple staves for various instruments and a narrator. The woodwind section includes two flutes, two oboes, two clarinets in Bb, a bassoon, and a contrabassoon. The brass section includes horns 1 and 3, horns 2 and 4, and tubular bells. There is a choir part and a narrator part. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *p* (piano) is present in the Horn 1 3 part. The narrator part has the text "Once saat sustu..." with a fermata above it. The page number 64 is in a box at the bottom left.

2 Flute

2 Oboe

2 Clarinet in Bb

Bassoon

C. Bassoon

Horn 1 3

Horn 2 4

tubular

Choir

Narrator

Violino I

Violino II

Viola

Violoncello

Basso

pp

simile.

72

Detailed description: This is a page of a musical score, page 72. It features a variety of instruments and vocal parts. The woodwind section includes two flutes, two oboes, two clarinets in Bb, a bassoon, and a contrabassoon. The brass section consists of four horns (1, 2, 3, and 4) and tubular bells. There are also parts for a choir and a narrator. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The score is written in a standard musical notation with various dynamics and articulations. The page number 72 is located at the bottom left.

2 Flute

2 Oboe

2 Clarinet in Bb

Bassoon

C. Bassoon

Horn 1 3

Horn 2 4

tubular

Choir

Narrator

Violino I

Violino II

Viola

Violoncello

Basso

T.
pp *leg* sağı - bet e beni serdigim

Detailed description: This page of a musical score contains parts for various instruments and vocalists. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of four horns (1, 2, 3, 4) and tubular bells. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The vocal parts include a Choir and a Narrator. The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes. The Narrator part begins with a vocal line marked 'T.' and 'pp leg', with the lyrics 'sağı - bet e beni serdigim'.

2 Flute

2 Oboe

2 Clarinet in Bb

Bassoon

C. Bassoon

Horn 1 3

Horn 2 4

tubular

Choir

Narrator

Violino I.

Violino II

Viola

Violoncello

Basso

Col ey suat - - ah ghlyha pelugun. -

A.

p

Saat çalsa bana...

Detailed description: This is a page of a musical score, page 88. It features a variety of instruments and vocal parts. The woodwind section includes two flutes, two oboes, two clarinets in Bb, a bassoon, and a contrabassoon. The brass section consists of four horns (1, 2, 3, 4) and tubular bells. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. There are also parts for a Choir and a Narrator. The score is written in a single system with multiple staves. The woodwinds and strings play rhythmic patterns, while the choir and narrator have vocal lines. The narrator's part includes the lyrics "Col ey suat - - ah ghlyha pelugun." and "Saat çalsa bana...". There is a section marked "A." with a piano (*p*) dynamic marking. The page number "88" is in a box at the bottom left.

2 Flute

2 Oboe

2 Clarinet in Bb

Bassoon

C. Bassoon

Horn 1 3

Horn 2 4

tubular

Choir

Narrator

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, two clarinets in Bb, a bassoon, and a contrabassoon. The brass section consists of three horns (1, 2, and 4), a tubular bell, and a narrator. The string section includes Violino I, Violino II, Viola, Violoncello, and Basso. The choir part is written for a mixed choir. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

2 Flute
2 Oboe
2 Clarinet in Bb
Bassoon
C. Bassoon
Horn 1 3
Horn 2 4
tubular
Choir
Narrator
Violino I.
Violino II
Viola
Violoncello
Basso

mf

Çal Ey Saat !...

mf

mf

mf

mf

mf

mf

2 Flute

2 Oboe

2 Clannet in Bb

Bassoon

C. Bassoon

Horn 1 3

Horn 2 4

tubular

Choir

Narrator

Violino I

Violino II

Viola

Violoncello

Basso

Çalsın Saat !... Bitiş vaktidir, yalnız rüyaların.

112

Detailed description: This is a page of a musical score, page 112. It features a variety of instruments and a narrator. The instruments listed on the left are: 2 Flute (treble clef), 2 Oboe (treble clef), 2 Clannet in Bb (treble clef), Bassoon (bass clef), C. Bassoon (bass clef), Horn 1 3 (bass clef), Horn 2 4 (bass clef), tubular (bass clef), Choir (treble and bass clefs), Narrator (no clef), Violino I (treble clef), Violino II (treble clef), Viola (alto clef), Violoncello (bass clef), and Basso (bass clef). The score is written in a single system with 13 staves. The music is in a 2/4 time signature. The narrator's line is: "Çalsın Saat !... Bitiş vaktidir, yalnız rüyaların." The page number 112 is in a box at the bottom left.

"TÛBÂ AĞACI"ndan Çiçekler
- Her Gün Geçip de Gece Gelince -

VIII.

Andante

Composed by: Tolga TEM 2002

♩ = 75

2 Flute

2 Oboa

2 Clarinet in Bb

2 Bassoon

Horn 1-3 in F

Horn 2-4 in F

2 Trumpet in Bb

2 Trombone

B.Trb & Tuba

Timpani

Perc. 1

Perc. 2

Harp

M.Soprano

Choir

Violin I

Violin II

Viola

Cello

C.Bass

Andante

mp

mf

mp

mf

simile.

2 Flute
2 Oboa
2 Clarinet in Bb
2 Bassoon
Horn 1-3 in F
Horn 2-4 in F
2 Trumpet in Bb
2 Trombone
B.Trb & Tuba

The woodwind and brass section consists of eight staves. The Flute and Oboe parts have melodic lines with slurs. The Clarinet and Bassoon parts have more rhythmic patterns. The Horns, Trumpets, and Trombones are mostly silent in this section.

Timpani
Perc. 1
Perc. 2

The percussion section includes Timpani, Percussion 1, and Percussion 2. The Timpani part has a rhythmic pattern of eighth notes. Percussion 1 and 2 are marked with dashes, indicating they are silent.

Harp

The Harp part features a melodic line starting with a *mf* dynamic marking, consisting of eighth notes.

M.Soprano

Her gün ge-çip - te ge-ce - ge-lin - ce Kal - bi - mi -

The M.Soprano part has a melodic line with lyrics. It starts with a *mf* dynamic marking.

Choir

The Choir part is mostly silent in this section.

Violin I
Violin II
Viola
Cello
C.Bass

The string section consists of five staves. Violin I, Violin II, and Viola parts have melodic lines with *mp* dynamic markings. The Cello and C.Bass parts have more rhythmic patterns.

2 Flute

2 Oboa

2 Clarinet in Bb

2 Bassoon

Horn 1-3 in F

Horn 2-4 in F

2 Trumpet in Bb

2 Trombone

B.Trb & Tuba

Timpani

Perc. 1

Perc. 2

Harp

M.Soprano

Choir

Violin I

Violin II

Viola

Cello

C.Bass

sā-ti - yor hic - ran - a - le - vi Zul-me - ti - - gü-ne-şin nu - ru - de- lin - ce Ü-mi - din

2 Flute

2 Obuga

2 Clarinet in Bb

2 Bassoon

Horn 1-3 in F

Horn 2-4 in F

2 Trumpet in Bb

2 Trombone

B.Trb & Tuba

Timpani

Perc. 1

Perc. 2

Harp

M.Soprano

Choir

Violin I

Violin II

Viola

Cello

C.Bass

mf

p

p

- kuruyor şugün- lük - e - vi Niha-yet hep - si - bir ha-yal o - lup ba - ti yor ba - ti - dan

2 Flute *mf* *p*

2 Oboa *mf* *p*

2 Clarinet in Bb *p*

2 Bassoon *p*

Horn 1-3 in F *mf* *p*

Horn 2-4 in F *mf* *p*

2 Trumpet in Bb

2 Trombone

B.Trb & Tuba

Timpani

Perc. 1

Perc. 2

Harp

M.Soprano
son ki-zıl - lık - la ha - li-ni göz - le - yen - göz - le - rim do - lup - da - li - yor meç - hu - le

Choir

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

C.Bass *mf*

2 Flute

2 Obuga

2 Clarinet in Bb

2 Bassoon

Horn 1-3 in F

Horn 2-4 in F

2 Trumpet in Bb

2 Trombone

B.Trb & Tuba

Detailed description: This block contains the staves for the woodwind and brass sections. The woodwinds (Flute, Obuga, Clarinet, Bassoon) are mostly playing sustained notes. The brass section (Horns, Trumpets, Trombones, Tuba) has more active parts, with dynamic markings like *mf* and *f* appearing in the Horn 1-3 and Trombone staves.

Timpani

Perc. 1

Perc. 2

Harp

Detailed description: This block contains the staves for percussion and harp. The Timpani part has a trill-like figure with a dynamic marking of *p*. Percussion 1 and 2 have complex rhythmic patterns with dynamic markings of *p* and *f*. The Harp part is mostly silent.

M.Soprano

Choir

öl - gün kı - lık - ta

Her- gün ge- de-rip te ge

Detailed description: This block contains the vocal staves. The Soprano part has the lyrics "öl - gün kı - lık - ta". The Choir part has the lyrics "Her- gün ge- de-rip te ge".

Violin I

Violin II

Viola

Cello

C.Bass

Detailed description: This block contains the string section staves. The Violin I part has a melodic line. The Violin II, Viola, Cello, and C. Bass parts provide harmonic support with sustained notes and some rhythmic movement.

2 Flute

2 Oboa

2 Clarinet in Bb

2 Bassoon

Horn 1-3 in F

Horn 2-4 in F

2 Trumpet in Bb

2 Trombone

B.Trb & Tuba

Timpani

Perc. 1

Perc. 2

Harp

M.Soprano

Choir

Violin I

Violin II

Viola

Cello

C.Bass

43

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes parts for woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horns 1-3 and 2-4 in F, Trumpets in Bb, Trombones, Baritone Trumpet and Tuba), percussion (Timpani, Percussion 1 and 2), Harp, and strings (Violin I, Violin II, Viola, Cello, and C. Bass). A Soprano voice part and a Choir part are also present. The choir part includes lyrics in Latin: "ce ga- b- ce kal bi mi - sa ri y- bi ah - a- ui Zul me ti Zul me ti bal- de kin nu". The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The page number 43 is located at the bottom left.

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1-3 in F

Horn 2-4 in F

2 Trumpet in Bb

2 Trombone

B.Trb & Tuba

Timpani

Perc. 1

Perc. 2

Harp

M.Soprano

Choir

Violin I

Violin II

Viola

Cello

C.Bass

mf Ni-hayet hep-si bir ha-yal

p

mf

mf

mf

mf

mf

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

Horn 1-3 in F

Horn 2-4 in F

2 Trumpet in Bb

2 Trombone

B.Trb & Tuba

Timpani

Perc. 1

Perc. 2

Harp

M.Soprano

Choir

Violin I

Violin II

Viola

Cello

C.Bass

mf

mf

trm

p

f

o-lyp ba-fi-yer be-ti-dan son-kr-zil-lik la Ha-li-ni göz-le-yen

2 Flute

2 Oboa

2 Clarinet in Bb

2 Bassoon

Horn 1-3 in F

Horn 2-4 in F

2 Trumpet in Bb

2 Trombone

B.Trb & Tuba

Timpani

Perc. 1

Perc. 2

Harp

M.Soprano

göz - le - rin do - lup da - li - yor meç - hu - le öl - gün ki - lik ta

Choir

Violin I

Violin II

Viola

Cello

C.Bass

♩ = 86

The musical score is for page 72, featuring a variety of instruments and a choir. The score begins with a tempo marking of 86 beats per minute. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The brass section includes Horns 1-3 in F, Horns 2-4 in F, 2 Trumpets in Bb, 2 Trombones, and a Bass Trombone & Tuba. The percussion section includes Timpani, Percussion 1 (P.S.), and Percussion 2 (T.M.). The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The vocal sections include a Soprano and a Choir. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. The choir has vocal lines labeled 'S. A.' (Soprano Alto) and 'T. B.' (Tenor Bass), with lyrics 'Aaa..'. The strings feature melodic lines for Violin I, Cello, and Contrabass, and harmonic support from Violin II, Viola, and other strings. The overall texture is rich and complex, typical of a late Romantic or early 20th-century orchestral work.

2 Flute

2 Oboa

2 Clarinet in Bb

2 Bassoon

Horn 1-3 in F

Horn 2-4 in F

2 Trumpet in Bb

2 Trombone

B.Trb & Tuba

The woodwind and brass section score consists of ten staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with eighth and sixteenth notes. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and some rhythmic patterns. Dynamics include *ff* and *a2*.

Timpani

Perc. 1

Perc. 2

Harp

M.Soprano

Choir

Violin I

Violin II

Viola

Cello

C.Bass

The percussion and string section score includes staves for Timpani, Percussion 1 and 2, Harp, M. Soprano, Choir, Violin I and II, Viola, Cello, and C. Bass. The percussion parts feature complex rhythmic patterns with trills and tremolos. The strings play sustained notes with some rhythmic movement. Dynamics include *f*, *mf*, and *fff*.

| | | | |
|------|-----------|------------|----------|
| P.S. | <i>tr</i> | <i>fff</i> | |
| | <i>mf</i> | <i>fff</i> | <i>z</i> |
| T.M. | <i>tr</i> | <i>fff</i> | <i>z</i> |
| | <i>mf</i> | <i>fff</i> | <i>z</i> |