

"GÜNCEM"DEN (From My Diary)
Orkestra için Sonat

Lento

K. Tolga TEM

Piccolo

2 Flauti

Oboe

Corno inglese

2 Clarinetti(B)

Clarinetto Basso

2 Fagotti

C.Fagotto

Corni(F) 1-3

Corni(F) 2-4

3 Trombe(B)

Tromboni 1,2.

B.Trb. e Tuba

Timpani

Percussioni

Xylophone

Arpa

Piano

Lento
div.

Violini 1

Violini 2

Viola

Violoncelli

Contrabassi

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Cori(F) 1-3

Cori(F) 2-4

B.Trb. e Tuba

Timpani

Piano

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

mp

div.

5

mp

rit.

rit.

div.

rit.

rit.

0

A

2 Flauti

Corni(F) 1-3

Corni(F) 2-4

B. Trb. e Tuba

Timpani

Arpa

Piano

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

mf

p

atempo

div.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on the top staff, with lyrics 'The Rose Tree' and 'The Rose Tree' written below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also some handwritten annotations and corrections throughout the score.

2 Flauti

2 Fagotti

Corni(F) 1-3

Corni(F) 2-4

3 Trombe(B)

Piano

Violoncelli

- 4 -

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left side of the page are: Piccolo, 2 Flauti, Oboe, 2 Clarinetti (B), 2 Fagotti, C.Fagotto, Corni (F) 1-3, Corni (F) 2-4, 3 Trombe (B), Trombone I, Tromboni 2, B.Trb. e Tuba, Timpani, Percussioni, Arpa, Piano, Violina I, Violini 2, Viols, and Violoncelli. The score includes musical notation, dynamics (mf, f, cres.), and articulation marks. The page is numbered 13 in the bottom right corner.

ALLEGRO

2+3+3+2

C

Piccolo

2 Flauti

Oboe

Corno inglese

2 Clarinetti(B)

2 Fagotti

C.Fagotto

Corni(F) 1-3

Corni(F) 2-4

3 Trombe(B)

Trombone 1

Tromboni 2

B.Trb. e Tuba

Timpani

Percussioni

Arpa

Piano

ALLEGRO

2+3+3+2

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

Piccolo

2 Flauti

Oboe

Clarinetti(B)

2 Fagotti

C.Fagotto

Corni(F) 1-3

Corni(F) 2-4

Trombe(B)

Trombone I

Tromboni

3.Trb. e Tuba

Timpani

Percussioni

Xylophone

Piano

Violini 1

Violini 2

Viola

Violoncelli

Contrabbassi

D

Piccolo

2 Flauti

2 Fagotti

C.Fagotto

Corni(F) 1-3

Corni(F) 2-4

3 Trombe(B)

Trombone 1

Tromboni

B.Trb. e Tuba

Timpani

Percussioni

Xylophone

Piano

Violini 1

Violini 2

Viola

Violoncelli

Contrabbassi

Piccolo *f* 3
 2 Flauti *f* 3
 Oboe *f*
 2 Clarinetti(B)
 Clarinetto Basso
 2 Fagotti
 C.Fagotto
 Corni(F) 1-3
 Corni(F) 2-4
 3 Trombe(B)
 Trombone
 Tromboni
 B.Trb. e Tuba
 Timpani
 Percussioni
 Xylophone *f*
 Piano
 Violini 1
 Violini 2
 Violenze
 Violoncelli
 Contrabbassi

8

Piccolo

2 Flauti *mf*

Oboe *mf*

1 Clarinetto(B)

Clarinetto Basso

2 Fagotti

C.Fagotto

Corni(F) 1-3

Corni(F) 2-4

3 Trombe(B)

Trombone

Tromboni

B.Trb. e Tuba

Timpani

Percussioni

Xylophone

mf

Piano

Violini 1 *mf*

Violini 2 *mf*

Viola

Violoncelli

Contrabassi

fi
E Andante

Piccolo

2 Flauti

Oboe

2 Clarinetti(B)

Clarinetto Basso

2 Fagotti

C.Fagotto

Cornu(F) 1-3

Cornu(F) 2-4

Timpani

Percussioni

Piano

mf triangle *nt.*

p

53

p

12

p

p

57

Piccolo

2 Flauti

Oboe

Corno inglese

2 Clarinetti(B)

Clarineto Basso

2 Fagotti

C.Fagotto

Cornu(F) 1-3

Cornu(F) 2-4

Percussioni

Arpa

Piano

Violini 1

Violini 2

Viola

Violoncelli

Contrabbassi

12

F

Oboe

Corno inglese

2 Clarinetti(B)

2 Fagotti

C.Fagotto

Arpa

Violini 1

Violini 2

Viola

Violoncelli

Contrabassi

solo

p dolce

pp

mf

pizz.

p

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Oboe

Corno inglese

2 Clarinetti (B)

2 Fagotti

Arpa

Violini 1

Violini 2

Viola

Violoncelli

Contrabassi

1. solo

p dolce

pp

cres.

73

mf

G //

This page of musical notation is for a string quartet, featuring four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as clefs, time signatures, dynamics (p, mf), and articulation marks. The Violin I staff begins with a treble clef and a key signature of one flat (B-flat). The Violin II staff also begins with a treble clef and a key signature of one flat. The Viola staff begins with an alto clef and a key signature of one flat. The Cello/Double Bass staff begins with a bass clef and a key signature of one flat. The notation includes various musical symbols such as clefs, time signatures, dynamics (p, mf), and articulation marks. The Violin I staff begins with a treble clef and a key signature of one flat. The Violin II staff also begins with a treble clef and a key signature of one flat. The Viola staff begins with an alto clef and a key signature of one flat. The Cello/Double Bass staff begins with a bass clef and a key signature of one flat. The notation includes various musical symbols such as clefs, time signatures, dynamics (p, mf), and articulation marks.

Piccolo

2 Flauti

Oboe

2 Clarinetti(B)

Clarinetto Basso

2 Fagotti

C.Fagotto

Corni(F) 1-3

Corni(F) 2-4

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

90

1. solo

p dolce

mp

mp

mp

mp

mp

mp

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

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62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Piccolo

2 Flauti

Oboe

Corno inglese

2 Clarinetti(B)

Clarinetto Basso

2 Fagotti

C.Fagotto

Corni(F) 1-3

Corni(F) 2-4

3 Trombe(B)

Tromboni 1,2

B.Trb. e Tuba

Timpani

Percussioni

Xylophone

Arpa

Piano

Violini 1

Violini 2

Viola

Violoncelli

Contrabbassi

H

ALLEGRO
2+3+3+2

Piccolo

2 Flauti

Oboe

Corno inglese

2 Clarinetti(B)

Clarineto Basso

2 Fagotti

C.Fagotto

Corni(F) 1-3

Corni(F) 2-4

3 Trombe(B)

Tromboni

B.Trb. e Tuba

Timpani

Percussioni

Xylophone

Arpa

Piano

Violini 1

Violini 2

Viola

Violoncelli

Contrabbassi

102

ALLEGRO
2+3+3+2

pp

pp

pp

pp

pp

arco

pp

mp

tr

pp

Piccolo
 2 Flauti
 Oboe
 Corno inglese
 2 Clarinetti(B)
 Clarinetto Basso
 2 Fagotti
 C.Fagotto
 Corni(F) 1-3
 Corni(F) 2-4
 3 Trombe(B)
 Tromboni
 B.Trb. e Tuba
 Timpani
 Percussioni
 Xylophone
 Arpa
 Piano
 Violini 1
 Violini 2
 Violen
 Violoncelli
 Contrabassi

I

Piccolo

2 Flauti

Oboe

Corno inglese

2 Clarinetti(B)

Clarinetto Basso

2 Fagotti

C.Fagotto

Corni(F) 1-3

Corni(F) 2-4

3 Trombe(B)

Tromboni

B.Trb. e Tuba

Timpani

Percussioni

Xylophone

Arpa

Piano

Violini 1

Violini 2

Violenze

Violoncelli

Contrabbassi

poco a poco cres.

poco a poco cres.

Piccolo
 2 Flauti
 Oboe
 Corno inglese
 2 Clarinetti(B)
 Clarinetto Basso
 2 Fagotti
 C.Fagotto
 Corni(F) 1-3
 Corni(F) 2-4
 3 Trombe(B)
 Tromboni
 B.Trb. e Tuba
 Timpani
 Percussioni
 Xylophone
 Arp
 Piano
 Violini 1
 Violini 2
 Viole
 Violoncelli
 Contrabbassi

14

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left are: Piccolo, 2 Flauti, Oboe, Corno inglese, 2 Clarinetti (B), Clarinetto Basso, 2 Fagotti, C. Fagotto, Corni (F) 1-3, Corni (F) 2-4, 3 Trombe (B), Tromboni, B. Trb. e Tuba, Timpani, Percussioni, Xylophone, Arpa, Piano, Violini 1, Violini 2, Viola, Violoncelli, and Contrabassi. The score includes musical notation, dynamics (e.g., *sf*, *mf*, *f*), and articulation marks (e.g., *pizz.*, *tr.*). The page is numbered 10 in the bottom right corner.

Piccolo

2 Flauti

Oboe

Corno inglese

2 Clarinetti(B)

Clarinetto Basso

2 Fagotti

C.Fagotto

Corni(F) 1-3

Corni(F) 2-4

3 Trombe(B)

Tromboni

B.Trb. e Tuba

Timpani

Percussioni

Xylophone

Arpa

Piano

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

This image shows a page from a musical score, likely for a symphony. The score is written in Italian and includes staves for various instruments. The instruments listed on the left are: Piccolo, 2 Flauti, Oboe, Corno inglese, 2 Clarinetti (B), Clarinetto Basso, 2 Fagotti, C. Fagotto, Corni (F) 1-3, Corni (F) 2-4, 3 Trombe (B), Tromboni, B. Trb. e Tuba, Timpani, Percussioni, Xylophone, Arpa, Piano, Violini 1, Violini 2, Viole, Violoncelli, and Contrabbassi. The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The Piccolo part is marked with a 'K' at the beginning. The Piano part is marked with a 'P' at the beginning. The Violini 1 and Violini 2 parts are marked with a 'V' at the beginning. The Viole part is marked with a 'V' at the beginning. The Violoncelli and Contrabbassi parts are marked with a 'V' at the beginning.

Piccolo

2 Flauti

Oboe

Corno inglese

2 Clarinetti (B)

Clarinetto Basso

2 Fagotti

C. Fagotto

Cornu (F) 1-3

Cornu (F) 2-4

3 Trombe (B)

Tromboni

B. Trb. e Tuba

Timpani

Percussioni

Xylophone

Arpa

Piano

Violini 1

Violini 2

Viola

Violoncelli

Contrabbassi

Piccolo

2 Flauti

Oboe

Corno inglese

2 Clarinetti(B)

Clarineto Basso

2 Fagotti

C.Fagotto

Corno(F) 1-3

Corno(F) 2-4

3 Trombe(B)

Tromboni 1,2

B.Trb. e Tuba

Timpani

Percussioni

Xylophone

Arpa

Piano

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

mf *cres.* *f* *mf* *mf* *mf*

141

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mf*, *cres.*, and *f*. The page number 141 is visible at the bottom left.

1^{re} 2^{ve}

1^{re} 2^{ve}

This musical score page contains measures 1 through 4 of a symphony. The instruments are arranged in the following order from top to bottom:

- Piccolo: Treble clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *mf* at the start, *f* at the end.
- 2 Flauti: Treble clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *mf* at the start, *f* at the end.
- Oboe: Treble clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Corno inglese: Treble clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- 2 Clarinetti (B): Treble clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Clarinetto Basso: Treble clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- 2 Fagotti: Bass clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- C. Fagotto: Bass clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Cornu (F) 1-3: Treble clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Cornu (F) 2-4: Treble clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- 3 Trombe (B): Bass clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Tromboni: Bass clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- B. Trb. e Tuba: Bass clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Timpani: Bass clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Percussion: Treble clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Xylophone: Treble clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Arm: Treble clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Piano: Treble clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Violini 1: Treble clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Violini 2: Treble clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Viola: Bass clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Violoncelli: Bass clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.
- Contrabbassi: Bass clef, 4/4 time. Measures 1-4 show a continuous sixteenth-note pattern. Dynamics: *f* at the start, *f* at the end.

Piccolo
 2 Flauti
 Oboe
 Corno inglese
 2 Clarinetti (B)
 Clarinetto Basso
 2 Fagotti
 C. Fagotto
 Corni (F) 1-3
 Corni (F) 2-4
 3 Trombe (B)
 Tromboni
 B. Trb. e Tuba
 Timpani
 Percussioni
 Xylophone
 Arpa
 Piano
 Violini 1
 Violini 2
 Violenze
 Violoncelli
 Contrabbassi

Musical notation includes notes, rests, and dynamic markings: *cres.*, *mf*, *f*.

Contrabassu

[illegible]

Piccolo
 2 Flauti
 Oboe
 Corno inglese
 2 Clarinetti(B)
 Clarinetto Basso
 2 Fagotti
 C.Fagotto
 Corni(F) 1-3
 Corni(F) 2-4
 3 Trombe(B)
 Tromboni
 3.Trb. e Tuba
 Timpani
 Percussioni:
 grand cassa
 Xylophone
 Arpa
 Piano
 Violini I
 Violini 2
 Violenze
 Violoncelli
 Contrabbassi

N Andante

2 Flauti

2 Clarinetti(B)

Clarinetto Basso

2 Fagotti

Corni(F) 1-3

Corni(F) 2-4

Percussioni

Violini 1

Violini 2

Viola

Violoncelli

Contrabbassi

Andante

101

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

dim.

102

Piccolo

2 Flauti

Oboe

Corno inglese

2 Clarinetti (B)

Clarinetto Basso

2 Fagotti

C. Fagotto

Cornu (F) 1-3

Cornu (F) 2-4

3 Trombe (B)

Tromboni

B. Trb. e Tuba

Timpani

Percussioni

Arpa

Piano

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

mp

acc.

mp

acc.

mp

acc.

P
Meno mosso

This page contains the musical score for measures 141 through 144. The instruments and their parts are as follows:

- Piccolo:** Measures 141-144, marked *mf*.
- 2 Flauti:** Measures 141-144, marked *mf*.
- Oboe:** Measures 141-144, marked *mf*.
- Corno inglese:** Measures 141-144, marked *mf*.
- 2 Clarinetti (B):** Measures 141-144, marked *mf*.
- Clarineto Basso:** Measures 141-144, marked *mf*.
- 2 Fagotti:** Measures 141-144, marked *mf*.
- C. Fagotto:** Measures 141-144, marked *mf*.
- Corni (F) 1-3:** Measures 141-144, marked *mf*.
- Corni (F) 2-4:** Measures 141-144, marked *mf*.
- 3 Trombe (B):** Measures 141-144, marked *mf*.
- Tromboni:** Measures 141-144, marked *mf*.
- B. Trb. e Tuba:** Measures 141-144, marked *mf*.
- Timpani:** Measures 141-144, marked *mf*.
- Percussioni:** Measures 141-144, marked *mf*.
- Arpa:** Measures 141-144, marked *mf*.
- Piano:** Measures 141-144, marked *mf*.
- Violini 1:** Measures 141-144, marked *mf*.
- Violini 2:** Measures 141-144, marked *mf*.
- Viola:** Measures 141-144, marked *mf*.
- Violoncelli:** Measures 141-144, marked *mf*.
- Contrabbassi:** Measures 141-144, marked *mf*.

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Piccolo

2 Flauti

Oboe

Corno inglese

2 Clarinetti(B)

Carinetto Basso

2 Fagotti

C.Fagotto

Corna F) 1-3

Corna F) 2-4

3 Trombe(B)

Tromboni

3.Trb. e Tuba

Timpani

Percussioni

Arpa

Piano

Violini 1

Violini 2

Viola

Violoncelli

Contrabbassi

Arpa

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

rit.

div.

pp

ppp

pizz.

189

K.Tolga TEM
17 - 5 - 1994 Bilkent